

Contrabassi

Fantasia for Harp and Strings

Martin Gaskell

Largo semplice (♩ = 52)

8 *pp*

6

11 *pizz.*
mp

16

21

26 *arco*
pp

37 *Allegretto* (♩ = 84)
pizz.
p

46 *f*

52 *pizz.*
f *mf*

56 *ff*

Detailed description: This is a musical score for the Contrabass part of 'Fantasia for Harp and Strings' by Martin Gaskell. The score is divided into two main sections. The first section, 'Largo semplice', is in 3/4 time with a tempo of 52 beats per minute. It begins with a bass clef, a key signature of two sharps (D major), and a common time signature of 8. The first staff (measures 1-5) features a series of dotted half notes starting on G2, marked *pp*. The second staff (measures 6-10) continues with dotted half notes, marked with a hairpin crescendo. The third staff (measures 11-15) is marked *pizz.* and *mp*, showing a rhythmic pattern of eighth notes with rests. The fourth staff (measures 16-20) continues this pattern. The fifth staff (measures 21-25) also continues the pattern. The sixth staff (measures 26-30) is marked *arco* and *pp*, featuring a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '2'). The second section, 'Allegretto', starts at measure 37 with a tempo of 84 beats per minute. It is in common time (C) and begins with a sixteenth-note triplet (marked '6') and *pizz.* *p*. The seventh staff (measures 41-45) continues with eighth notes, marked *f*. The eighth staff (measures 46-51) features a triplet (marked '3') and eighth notes, marked *f* and *mf*. The ninth staff (measures 52-55) continues with eighth notes, marked *f* and *mf*. The tenth staff (measures 56-60) features eighth notes with accents, marked *ff*.

61 *mp* *pizz.*

67 *mp*

71 *pp* *Largo semplice* ($\text{♩} = 52$) *pp* *arco*

83 *pp*

89 *Poco piu Largamente* ($\text{♩} = 50$) *pp* *mp*

100 *f*

107 *pochet. piu mosso* [$\text{♩} = 54$] *mf subito* *f* *ff*

112 *ff*

119 *f* *mp* *Adagio assai* ($\text{♩} = 40$) *p*

124 *pp* *quasi niente*