

Fantasia for Harp and Strings

Martin Gaskell

Largo semplice (♩ = 52)

Musical score for Harp and Strings, measures 1-6. The score is in 3/4 time with a key signature of two sharps (D major). The Harp part consists of six whole notes in the right hand and six whole notes in the left hand, all on the same pitch. The Violini 1 and 2 parts play a melodic line of six half notes, starting with a *pp* dynamic and marked *divisi*. The Viole, Violoncelli, and Contrabassi parts play a lower melodic line of six half notes, also starting with a *pp* dynamic. The bottom of the string section is marked with an 8.

Musical score for Violins, Viola, Violoncello, and Contrabasso, measures 7-10. The Violini 1 and 2 parts play a melodic line of four half notes, marked *pp* and *divisi*. The Viola, Violoncello, and Contrabasso parts play a lower melodic line of four half notes, also marked *pp*. The Violini 1 and 2 parts then play a melodic line of four half notes, marked *p* and *divisi*. The Viola, Violoncello, and Contrabasso parts play a lower melodic line of four half notes, also marked *p*. The Violini 1 and 2 parts then play a melodic line of four half notes, marked *cantando mp* and *divisi*. The Viola, Violoncello, and Contrabasso parts play a lower melodic line of four half notes, also marked *cantando mp*. The bottom of the string section is marked with an 8.

19

Vn. 1

Vn. 2

Va.

Vc.

C.B.

mp

23

Vn. 1

Vn. 2

Va.

Vc.

C.B.

p

arco

pp

27

p

3

3

Vn. 1
con sordini *pp*

Vn. 2
pp

Va.
pp

Vc.
pp

C.B.
pp

8

con sordini pp (middle of the bow)

31

p

p

31

31

31

31

31

31

Vn. 1
pp

Vn. 2
pp

Va.
pp

Vc.
pp unis.

C.B.
pp

8

senza sordini

senza sordini

pp

divisi

36 *Allegretto* (♩ = 84)

Harp

Vn. 1

Vn. 2

Va.

Vc.

C.B.

p

mp

mp

unis.

40 *Piu Allegro* (♩ = 88)

Harp

Vn. 1

Vn. 2

Va.

Vc.

C.B.

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

44 *f*

Vn. 1 *arco f*

Vn. 2 *arco f*

Va. *mf*

Vc. *mf*

C.B. *f*

47 *mp*

Vn. 1 *pizz. mp*

Vn. 2 *pizz. mp*

Va. *mp pizz.*

Vc. *mp pizz.*

C.B. *mp*

50

Vn. 1

Vn. 2

Va.

Vc.

C.B.

mf

arco

pizz.

f

Detailed description: This system covers measures 50 to 52. The harp part (top two staves) features a melodic line with accents and a rhythmic accompaniment of eighth notes. The string parts (Vn. 1, Vn. 2, Va., Vc., C.B.) are mostly sustained notes with some pizzicato in measures 51 and 52. Dynamics include *mf*, *f*, and *pizz.*

53

Vn. 1

Vn. 2

Va.

Vc.

C.B.

mf

arco

pizz.

mp

mf

Detailed description: This system covers measures 53 to 55. The harp part continues with a melodic line and a bass line. The string parts have more activity, with Vn. 1 playing a rhythmic pattern. Dynamics include *mf*, *mp*, *arco*, and *pizz.*

56

Vn. 1

Vn. 2

Va.

Vc.

C.B.

pizz.

pizz.

pizz.

56

56

56

58

Vn. 1

Vn. 2

Va.

Vc.

C.B.

arco

ff

arco

ff

ff

ff

58

58

58

58

58

61

Vn. 1

Vn. 2

Va.

Vc.

C.B.

ff

mf

mp

64

Vn. 1

Vn. 2

Va.

Vc.

C.B.

f

mp

pizz.

67 *mf* *mp* *p*

Vn. 1 *mp*

Vn. 2 *mp* *p*

Va. *mp* *p* *pp*

Vc. *mp* *p* *pp*

C.B. *mp*

71 *rit.* *Largo semplice* (♩ = 52)

71 *p*

Vn. 1

Vn. 2

Va.

Vc. *ppp*

C.B. *pp*

76

Vn. 1

Vn. 2

Va.

Vc.

C.B.

8

ppp

p

pp

ppp

arco

81

Vn. 1

Vn. 2

Va.

Vc.

C.B.

8

ppp

pp

pp

pp

pp

Poco piu Largamente (♩ = 50)

Musical score for measures 87-90. The score includes parts for Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Harp part features a melodic line with triplets in measures 88 and 89, starting with a *p* dynamic. The strings play sustained notes, with Violin 1 and 2, Viola, and Violoncello marked *pp*. A crescendo hairpin is present in the Violoncello part, leading to a *pp* dynamic in measure 90.

Musical score for measures 91-94. The Harp part continues with triplets, marked *mp* in measure 91. The Violin 1 part has a melodic line with triplets, marked *senza sordini p*. The Violin 2 part has a melodic line with triplets, marked *di yisi pp* and *cantabile*. The Viola part has a melodic line with triplets, marked *p* and *cantabile*. The Violoncello and Contrabasso parts play sustained notes. A crescendo hairpin is present in the Violoncello part, leading to a *pp* dynamic in measure 94.

95

Vn. 1

Vn. 2

Va.

Vc.

C.B.

8

98

Vn. 1

Vn. 2

Va.

Vc.

C.B.

8

102

Vn. 1

Vn. 2

Va.

Vc.

C.B.

mf

divisi

f

ff

ff

f

ff

f

106

pochet. piu mosso [$\text{♩} = 54$]

Vn. 1

Vn. 2

Va.

Vc.

C.B.

mp subito

mp subito

mf subito

mf subito

mf subito

f

f

f

f

f

f

f

124

3³

pp

Vn. 1

124

(sul A)

pp

divisi

quasi niente

Vn. 2

124

pp

divisi

quasi niente

Va.

124

pp

quasi niente

Vc.

124

pp

quasi niente

C.B.

124

pp

quasi niente

pp

DURATION: 7m 20s