

Violini 2

# Fantasia for Harp and Strings

Martin Gaskell

*Largo semplice* (♩ = 52)  
*pp* *divisi* *pp*

7 *con sordini* 17 *pp*

29 *senza sordini* 5 *Allegretto* (♩ = 84)

38 *mp*

42 *Piu Allegro* (♩ = 88) *pizz.* *p* *f* *arco*

46 *pizz.* *mp*

50 *arco* *mp*

54 *pizz.*

58 *arco* *ff* *ff*

62 *mf*

66 *pizz.* *mp* *p* 5

75 *Largo*  $4/4$  *semplice* ( $\text{♩} = 52$ )  $\frac{3}{4}$  *divisi* *ppp* *pp*

86 *Poco piu Largamente* ( $\text{♩} = 50$ ) *divisi* *pp* *pp*

92 *mp*

98 *mf* *divisi* *mf*

104 *f* *ff* *divisi* *mp subito* *pochet. piu mosso* [ $\text{♩} = 54$ ]

109 *f* *divisi* *ff* *unis.*

113 *poco sostenuto* [ $\text{♩} = 48$ ] *fff*

118 *f* *mp* *(sul G)*

122 *Adagio assai* ( $\text{♩} = 40$ ) *p* *pp* *divisi*

127 *quasi niente*

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